

Music Resources for the Liturgy of Christian Burial

And Jesus said: don't be afraid-
I am the Way, I am the Light,
I am the Truth that holds you tight,
and in God's home you have a room,
a place of welcome and delight.

(from a hymn by Shirley Erena Murray, born 1931)

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Peace be with you and your family at this time of loss; may music be one source of comfort and support to you.

This booklet is designed to be a resource for you and your family to assist in selecting music for the Liturgy of Christian Burial (Funeral Mass) here at St. Catherine of Siena Parish. Music, along with the readings and prayers, is an integral part of the Mass. This can be a difficult time to make decisions of any sort, let alone music. My hope and prayer is that this booklet will make the music planning portion of the funeral as easy as possible. If you prefer that I make the music selections, please let me know.

I will do whatever I can to assist you in the planning process of music for the Funeral Mass. Please feel free to contact me at either of the numbers below. I am available to talk with you on the phone or meet with you in person.

Sincerely,

Kirk B. Hartung, M.S.M.

Director of Music and Organist

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General Guidelines:

- ◆ The Director of Music will contact and schedule a cantor for the Funeral Mass. With the approval of the Director of Music, a trained and experienced family member may sing one solo during the Funeral Mass.
- ◆ While the parish will arrange for organ/piano music and a cantor, additional instrumentalists can be a wonderful enhancement to the music of the Funeral Mass. Whether it be flute, oboe, trumpet, violin, or other instruments, the Director of Music will schedule the musicians. There is an additional fee for any instrumentalist(s).
- ◆ Programs may be prepared by the family or the funeral home. Programs and musical selections must be shown to and approved by the Director of Music Ministry in advance. Copyright laws must be followed and permission obtained for any printed music or lyrics.
- ◆ Music for the Funeral Mass must be of a sacred nature and appropriate for church; it must be of high standards and sound theology. This list of music for the Funeral Mass is not meant to be the complete list of what you may have; rather, it is a starting point. You are welcome to bring your ideas. Ultimately, the Director of Music Ministry is responsible for all music selected for the Funeral Mass.
- ◆ Please complete and return the Funeral Planning Form to me at the Rectory at least 24 hours in advance; this allows for adequate preparation time for the parish musicians. This form, along with a list of readings, is available from your funeral director or online at www.stcatherinenorwood.org.

Specific Recommendations:

Opening and Closing Hymns (Some are more appropriate for opening, others for closing. Choose one for opening and one for closing.):

- ◆ *Abide With Me*
- ◆ *All Creatures Of Our God And King*
- ◆ *Alleluia! Sing To Jesus*
- ◆ *Amazing Grace*
- ◆ *And Jesus Said*
- ◆ *Be Not Afraid*
- ◆ *Christ Be Beside Me*
- ◆ *For All The Saints*
- ◆ *Hail Mary: Gentle Woman*
- ◆ *Here I Am, Lord*
- ◆ *How Great Thou Art*
- ◆ *I Heard The Voice Of Jesus Say*
- ◆ *I Know That My Redeemer Lives*
- ◆ *In Paradisum (Chant)*
- ◆ *Jesus Christ Is Risen Today*
- ◆ *Joyful, Joyful, We Adore Thee (Beethoven's Hymn to Joy)*
- ◆ *O God, Our Help In Ages Past*
- ◆ *On Eagle's Wings*
- ◆ *Prayer of St. Francis (Make Me A Channel Of Your Peace)*
- ◆ *Precious Lord, Take My Hand*
- ◆ *Salve Regina (Chant)*
- ◆ *The King Of Love My Shepherd Is*
- ◆ *The Strife Is O'er*
- ◆ *There's A Wideness In God's Mercy*
- ◆ *What Wondrous Love Is This*
- ◆ *When Memory Fades*
- ◆ *You Are Mine*
- ◆ *You Are Near*

Psalms (Psalm 23 is perhaps the most frequently chosen, but there are other choices.):

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| Psalm 23 | The Lord is my shepherd, there is nothing I shall want. |
| Psalm 25 | To you, O Lord, I lift my soul. |
| Psalm 27 | The Lord is my light and my salvation. |
| Psalm 63 | My soul is thirsting for you, O Lord my God. |
| Psalm 103 | The Lord is kind and merciful. |
| Psalm 143 | O Lord, hear my prayer. |

Preparation of the Gifts (Music here could be a solo, a hymn, or an instrumental piece.)

Communion (Music here should reflect the action taking place, namely the receiving of Eucharist by the gathered community. Choose one.):

At That First Eucharist
Draw Us In The Spirit's Tether
Eat This Bread
Gather Us Together
Gift of Finest Wheat (You Satisfy The Hungry Heart)
I Am The Bread Of Life
I Am The Living Bread
I Received The Living God
In This Place
Let Us Break Bread Together
One Bread, One Body
Pan de Vida
Table of Plenty
Take and Eat
Taste and See (Moore)

Solos (Solos are appropriate at the Preparation of the Gifts or at Communion.):

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| ◆ <i>Amazing Grace (My Chains Are Gone)</i> | Traditional (arr. Tomlin/Giglio) |
| ◆ <i>Ave Maria</i> | Bach-Gounod, Chant, Schubert |
| ◆ <i>Come, My Way, My Truth, My Life</i> | Vaughan Williams |
| ◆ <i>Give Me Jesus</i> | Spiritual |
| ◆ <i>His Eye Is on the Sparrow</i> | |
| ◆ <i>I Know That My Redeemer Lives</i> | Peloquin |
| ◆ <i>I Know That My Redeemer Liveth (Messiah)</i> | Handel |
| ◆ <i>Jesu, Joy of Man's Desiring</i> | Bach |
| ◆ <i>Laudate Dominum</i> | Mozart |
| ◆ <i>My Shepherd, Lord</i> | Brother James' Air |
| ◆ <i>O Rest In The Lord (Elijah)</i> | Mendelssohn |
| ◆ <i>Panis Angelicus</i> | Franck |
| ◆ <i>Pie Jesu</i> | Durufle, Faure |
| ◆ <i>Precious Lord, Take My Hand</i> | Dorsey |
| ◆ <i>Softly and Tenderly Jesus Is Calling</i> | Thompson |
| ◆ <i>There Is A Balm In Gilead</i> | Spiritual |

Irish Themed Music (Music from other countries is available as well.)

- ◆ *All Honor To St. Patrick; Christ Be Beside Me; Hail, Glorious St. Patrick*
- ◆ *I Clasp Unto My Heart This Day (St. Patrick's Breastplate); Irish Blessing*
- ◆ *Lady of Knock*
- ◆ *Lord Of All Hopefulness; Morning Has Broken*
- ◆ *Spirit Seeking Light and Beauty (Domhnach Trionoide)*