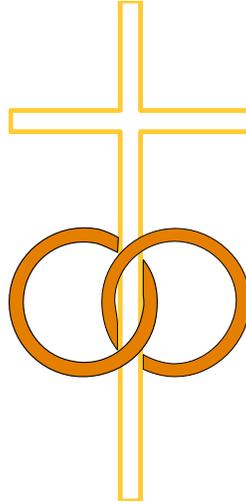


Roman Catholic Church of Saint Catherine of Siena
547 Washington Street
Norwood, Massachusetts 02062-0547
(781) 762-6080
FAX: (781) 255-9312
Website: www.stcatherinenorwood.org



GUIDELINES AND POLICIES CONCERNING
LITURGICAL MUSIC
FOR THE RITE OF MARRIAGE

REV. STEPHEN DONOHOE, PASTOR
REV. JEAN PIERRE AUBIN, PAROCHIAL VICAR
REV. MSGR. PAUL T. RYAN, SENIOR PRIEST IN RESIDENCE
MR. KIRK B. HARTUNG, M.S.M., DIRECTOR OF MUSIC AND ORGANIST
MRS. MARISA FERRARA, ASSISTANT DIRECTOR OF MUSIC AND CANTOR



Dear Friends:

The purpose of this booklet is to give you, the couple preparing for the Sacrament of Marriage, guidance, support and information as you begin to think about and plan the music for your upcoming wedding liturgy.

Some people have a ceremony and some people have a Mass. Some have a lot of music and others have a small amount of music. Some couples engage string trios or brass ensembles while others choose to have an organist and cantor. Because the majority of couples do not have experience in preparing liturgy, some of this material, like all things newly encountered, may be foreign and confusing. Know that I am here to help answer your musical and liturgical questions. If I don't have the answer readily available, I'll find the answer and get back to you.

On behalf of our parish cantors and instrumentalists, thank you for letting us be a part of your special day. We pledge to provide you with the best music possible for your wedding.

I look forward to meeting you at either one of our Wedding Music Workshops or at an individual appointment. Do not hesitate to call or e-mail me if you have any questions.

Musically yours in Christ,

Kirk B. Hartung

Kirk B. Hartung, M.S.M.
Director of Music and Organist
Rectory: (781) 762-6080, X26
FAX: (781) 255-9312
E-Mail: SCSMusic@AOL.com

GUIDELINES CONCERNING WEDDING MUSIC

The Sacrament of Christian Marriage is the most profound celebration of faithful love that the Church possesses. It is not only a celebration of the love of a man and a woman. It is also a celebration of God's fidelity and intimate union with the man and woman and with the entire Church. The Sacrament of Marriage is not a private act, a secret coming together of two people. Rather it is a public act of both the individuals and the Church.

Music then, for this most profound celebration, is of the utmost importance and the choice of music should not be made casually. This music that is used not only celebrates the love of the couple for each other, but also the love of God and their union with Him in the church. Archdiocesan and parish guidelines specifically prohibit the use of secular music (i.e. Broadway show tunes and popular music) in church. This type of music is best reserved for your wedding reception. Liturgy is a prayer for all present and not a theatrical production.

The recommended amount of musicians is two: the organist and the cantor. The cantor has a crucial role in leading and sustaining the people in the singing of the proper hymns, psalms and acclamations. The musical demands of a Catholic wedding are quite complex, requiring considerable expertise to be done well. It is for this reason that outside soloists are not permitted to sing for the entire wedding liturgy. If you have a well intentioned friend or family member who wants to sing, he/she may sing one piece as part of the prelude and one piece during the liturgy. The parish only allows properly trained cantors to take an active role in leading the music at the liturgy. Please speak with the Director of Music for a list of approved Cantors.

The celebration of marriage offers a wonderful opportunity for the wider use of instruments. It is common practice for couples to request trumpets, violins, harps and other instruments in order to enhance this most important celebration. The Director of Music will take care of contacting and scheduling instrumentalists. The Director of Music will coordinate your music with all the musicians to be involved in your wedding liturgy.

It is advisable that you contact the parish's Director of Music as soon as you have scheduled your wedding. The parish conducts a Wedding Music Workshop twice a year, usually in September and March. This is the perfect opportunity for you to come to the church to hear the organ, cantors and instrumentalists. If you are unable to make it to the Wedding Music Workshop, the Director of Music will meet with you one to two months before your wedding to help you plan your music. Please do not meet with another musician or wedding consultant to plan your music! All planning must be done through the parish Director of Music. To help aid you in planning your wedding music you will find a check-off sheet at the back of this packet. Bring this check-off sheet as well as the *Together For Life* book with you when you attend the Wedding Music Workshop or meet with the Director of Music.

STIPENDS

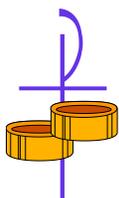
- Director of Music and Organist, \$250.00
- Cantor/Leader of Song: \$200.
- Instrumentalists (trumpet, flute, violin, etc.): consult individuals for stipends.

We ask that checks be made payable to the individual musicians and that you mail these checks to the Director of Music one week prior to your wedding. Stipends for instrumentalists are not set through the parish and their fees can range from anywhere between \$150-\$300.

The members of the parish's music ministry are fully committed to providing the best liturgical music for all celebrations within the parish. The commitment is also made to enhance sung congregational participation. Music is an integral part of our liturgy and our history. We are proud of the music we provide and are confident that you will be completely satisfied.

Do not hesitate to contact the Director of Music should you have any questions or concerns.

Kirk B. Hartung, M.S.M.
Director of Music and Organist
Rectory: (781) 762-6080, X26
E-mail: SCSMusic@AOL.com



Roman Catholic Church of Saint Catherine of
Siena - Norwood, MA.

MUSIC FOR THE SACRAMENT OF MARRIAGE

Kirk B. Hartung, Director of Music and Organist

DATE OF WEDDING: _____ TIME: _____
MASS [] CEREMONY [] CELEBRANT: _____
BRIDE: _____
GROOM: _____
ADDRESS: _____ ZIP CODE: _____
HOME PHONE: _____ WORK PHONE: _____
E-MAIL: _____

MUSICIANS:

“Among the many signs and symbols used by the Church to celebrate its faith, music is of preeminent importance. Music should assist the assembled believers to express and share the gift of faith that is within them and to nourish and strengthen their interior commitment of faith.” [MCW #23]

The recommended *minimum* number of musicians for your wedding (either Mass or ceremony) is two: the organist and the cantor. The cantor has a crucial role in leading and sustaining the people in the singing of the proper hymns, psalms and acclamations. The cantor may also act as a soloist by singing solo music at appropriate times within the liturgy. The musical demands of a Catholic wedding are quite complex, requiring considerable expertise to be done well. If a family member or family friend has been asked to sing at the wedding, he/she may only sing one or two pieces during the wedding liturgy. The parish only allows properly trained cantors to take an active role in leading the music at the liturgy.

ORGANIST: Kirk B. Hartung (or designated substitute: _____)
CANTOR: _____

By itself, organ music is beautiful at a wedding. However, it is often enhanced by the optional presence of additional instrumentalists, such as a trumpeter, flautist, violinist, harpist, etc. If you are interested in investigating this option, you are asked to consult the *Recommended Musician List* for names and contact information. By choosing instrumentalists from this specialized list, or by getting referrals from the Director of Music, you will be guaranteed a superior musical performance at your wedding. Roman Catholic liturgies are complex and need to be done well so only experienced, professional musicians are recommended. Please note that fees vary with each instrumentalist and are separate from the church, organist and cantor offerings. You are responsible to contact the individual instrumentalist(s) and arrange for stipends.

Place a check mark next to the selections that you desire:

1. BEFORE THE SERVICE: Music is chosen and performed that creates an atmosphere appropriate for the sacrament about to take place. This portion, called the “prelude”, will include instrumental and vocal selections chosen at the musicians’ discretion from standard classical and sacred music repertoire. Both Archdiocesan and parish policies prohibit the use of popular (secular) music in church.

2. SEATING OF THE GRANDMOTHERS AND/OR MOTHERS:

of Grandmothers: _____ # of Mothers: _____

- Ave Maria (Franz Schubert, 1797-1828)
- Ave Maria (J.S. Bach / Charles Gounod, 1818-1893)
- Bist Du Bei Mir (J.S. Bach, 1685-1750) (Arranged for organ and trumpet)
- On This Day, O Beautiful Mother (Louis Lambillote, 1796-1855)
- Air from Overture in D (J.S. Bach) (Arranged for organ and violin)
- Other: _____

3. THE PROCESSIONAL: Depending on the size of your bridal party, you may choose one or two selections.

of ushers (not including the Best Man): _____

of Bride's Maids: _____ Maid/Matron of Honor: _____

Ring Bearer: _____ Flower Girl: _____ Other: _____

Will you be having a white carpet or runner? _____

- Trumpet Tune (Henry Purcell, 1658-1695)
- Ode to Joy [9th Symphony] (L.V. Beethoven, 1770-1827)
- Rigaudon (André Campra, 1660-1744)
- Canon in D (Johann Pachelbel, 1653-1706)
- Largo (G.F. Handel, 1685-1759)
- Arioso (J.S. Bach) (Arranged for organ and violin)
- Prelude to a Te Deum (Marc Antoine Charpentier, 1634-1704)
- Trumpet Voluntary ["Prince of Denmark's March"] (Jeremiah Clarke, 1659-1707)
- Trumpet Voluntary (Andante Largo) (John Stanley, 1713-1786) Org. and tr. duet
- Other: _____

4. RESPONSORIAL PSALM: The responsorial psalm should be chosen from the Book of Psalms (Old Testament). It comes after the first reading and is sung by the cantor with a congregational response. Songs which are not psalms, or based on a psalm text, should not be used during this part of the Liturgy of the Word.

- Psalm 33 – The earth is full of the goodness of the Lord.
- Psalm 34 – Taste and see the goodness of the Lord.
- Psalm 103 – The Lord is kind and merciful.
- Psalm 112 – Happy are those who do what the Lord commands.
- Psalm 117 – This is the day the Lord has made; let us rejoice and be glad.
- Psalm 128 – Happy are those who fear the Lord.
- Psalm 145 – The Lord is compassionate to all his creatures.
- Psalm 148 – Let all creation praise the name of the Lord.
- Other: _____

5. GOSPEL ACCLAMATION: This acclamation comes before the Proclamation of the Gospel.

- Celtic Alleluia (O'Carroll/Walker) Gregorian Chant Alleluia
- Lenten Gospel Acclamation: Praise to you, Lord Jesus Christ, King of endless glory!
- Other: _____

***If you are having a Ceremony skip to #9: Recessional. However, if you would like to have an additional piece sung (which could serve as a meditation after the Blessing and Exchange of the Rings), please see #8: Meditation.**

6. OFFERTORY/PREPARATION OF THE GIFTS:

- Love Divine, All Loves Excelling [Hyfrydol]
- Hear Us Now, Our God and Father [Hyfrydol]
- The King of Love, My Shepherd Is [St. Columba]
- I Have Loved You (based on Psalm 24) (Joncas)
- Where There Is Love (Haas)
- Love is the Sunlight [Bunessan]
- Not For Tongues of Heaven's Angels (Joncas)
- Gift of Love (Hopson)
- God is Love [Abbot's Leigh]
- You Are the Way [Dundee]
- Other: _____

The Eucharistic Prayer Acclamations will be sung.

7. COMMUNION: There should be a sung piece during Communion. A familiar hymn, liturgical song or psalm may be used.

- Gift of Finest Wheat [Bicentennial]
- Eat This Bread (Berthier/Taizé)
- I Am the Living Bread (Haas)
- Blest Are They (Haas)
- Christians, Let Us Love One Another [Picardy]
- Gather Us Together (Alstott)
- I Am the Bread of Life (Toolan)
- O Blessed Savior (Westendorf)
- Jesus Christ, Bread of Life (Schaubel/Dvorak)
- I Received the Living God (arr. Proulx)
- When We Eat This Bread (Joncas)
- Psalm 34 – Taste and see (settings by Moore or Abbott)
- This Bread That We Share (Macaller)
- Bless The Lord, My Soul (DeBruyn)
- Take and Eat (Joncas)
- The Bread that We Break (Dean)
- Christ Is Our Light [Alstott]
- Other: _____

8. MEDITATION: You may choose a piece to serve as a meditation. This is an excellent opportunity to incorporate a favorite sacred, classical solo piece.

- Panis Angelicus (César Franck, 1822-1890)
- Jesu, Joy of Man's Desiring (J.S. Bach, 1685-1750)
- Laudate Dominum (W.A. Mozart, 1756-1791)
- Ave Verum (W.A. Mozart, 1756-1791)
- He Shall Feed His Flock Like A Shepherd ["Messiah"] (G.F. Handel, 1685-1759)
- Whither Thou Goest (Heinrich Schütz, 1585-1672)
- Whither Thou Goest [Wo du hingehst] (Flor Peeters, b. 1903)
- Entreat Me Not To Leave Thee (Charles Gounod, 1818-1893)
- O Perfect Love [Sandringham]
- O Father, All Creating [Aurelia]
- When Love Is Found [O Waly Waly] (Wren)
- Other: _____

9. RECESSIONAL: This last section of music is joyous and lively; it mirrors the excitement of the processional. After the recessional, the instrumental musicians will provide postlude music until the assembly has left the sanctuary of the church. You may choose two pieces.

- Wedding March (Felix Mendelssohn, 1809-1847)
- Hornpipe from *Watermusic* (G.F. Handel, 1685-1759)
- Rondeau from *Sinfones de Fanfares* (Jean Mouret, 1682-1738)
- La Réjouissance from *Royal Fireworks* (G.F. Handel, 1685-1759)
- Psalm XIX (Benedetto Marcello, 1686-1739)
- Sonata (Antonio Lotti, 1667-1740) (Arranged for organ and violin)
- Allegro Maestoso from Organ Sonata II (Felix Mendelssohn, 1809-1847)
- Other: _____

The preceding has been a list of what has found to be the most common and appropriate musical selections for weddings. It is not meant to be an exhaustive list of applicable wedding music. Music can always be changed that is to your liking providing that it is liturgical, sacred and appropriate. You may consult our parish's music resource, *Heritage Missal*, to view a wider selection of music. Please contact the Director of Music should you have any questions regarding the music, musicians or the liturgy. God bless you and the beginning of your new life together!

THANK YOU!

Kirk B. Hartung
Director of Music and Organist
Rectory: (781) 762-6080, X26
FAX: (781) 255-9312
E-Mail: SCSMusic@AOL.com

Additional Notes:

- Please forward a copy of this completed form to Kirk Hartung at your earliest convenience.